

# BECAUSE MY BABY DON'T MEAN MAYBE NOW

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Lively  $\text{♩} = 108$

**A**

Soprano Cornet Eb *f*

Solo Cornet Bb *f*

Repiano Cornet Bb *f*

2nd Cornet Bb *f* *mp*

3rd Cornet Bb *f* *mp*

Flugelhorn Bb *mf*

Solo Horn Eb *mf*

1st Horn Eb *mf*

2nd Horn Eb

1st Baritone Bb *f* *mp*

2nd Baritone Bb *f* *mp*

1st Trombone Bb *f* *mf*

2nd Trombone Bb *f* *mf*

Bass Trombone C *f*

Euphonium Bb *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Drum Set *f* Choke Cymb. 20s Swing - Ad Lib *mf*

Xylophone *f*

Sop.

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph.

Bass Eb

Bass Bb

Drums.

Xyl.

DEMO SCORE

20

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Drums.

Xyl.

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

Triangle

*gliss.*

*gliss.*

*gliss.*

**DEMO SCORE**

29 B

Sop. *[Musical staff]*

Solo Cnt. *[Musical staff]* *f* <sup>a 2</sup>

Rep. Cnt. *[Musical staff]*

2nd Cnt. *[Musical staff]* *mp* *f*

3rd Cnt. *[Musical staff]* *mp* *f*

Flug. *[Musical staff]* *mf* *f*

Solo Hn. *[Musical staff]* *mf*

1st Hn. *[Musical staff]* *mf*

2nd Hn. *[Musical staff]* *mf*

1st Bar. *[Musical staff]* *mf* *f*

2nd Bar. *[Musical staff]* *mf* *mf*

1st Tbn. *[Musical staff]* *mf* *mf* *f*

2nd Tbn. *[Musical staff]* *mf* *mf* *f*

B. Tbn. *[Musical staff]* *mf*

Euph. *[Musical staff]* *mf* *f*

Bass Eb *[Musical staff]* *mf*

Bass Bb *[Musical staff]* *mf*

Drums. *[Musical staff]* *mf*

Xyl. *[Musical staff]*

DEMO SCORE

39

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Drums.

Xyl.

*f*

*mf*

*f*

*mp*

*f*

*mp*

*f*

*mp*

**DEMO SCORE**

49

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Drums.

Xyl.

*mf*

*mp*

*mp*

Rimshot  $\Delta$

$\Delta$

58 C

Sop. *f*

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f*

Bass Eb *mf*

Bass Bb *mf*

Drums.

Xyl. *f*

3 & 4

67

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Drums.

Xyl.

*ff*

*f*

solo muted

*ff*

*mp*

*ff*

*mp*

muted

open

*mp*

*mp*

*mp*

*mf*

*ff*

*mf*

CUE 8. TRUMS

*mp*



77

Sop.

Solo Cnt. *open*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *mf*

Euph. *play*

Bass Eb *mf*

Bass Bb

Drums. *Rimshot* *f* *f*

Xyl.

The image shows a page of a musical score, page 9, with a large red watermark reading "DEMO SCORE" diagonally across the center. The score is for a band and includes parts for Soprano (Sop.), Solo Contrabass (Solo Cnt.), Repetitive Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Drums, and Xylophone (Xyl.). The score begins at measure 77. The Soprano part has melodic lines with accents. The Solo Cnt. part is marked "open". The Rep. Cnt. part has a rhythmic pattern. The 2nd and 3rd Cnt. parts have similar rhythmic patterns. The Flugelhorn, Solo Horn, and 1st Horn parts have melodic lines with accents. The 2nd Horn part has a rhythmic pattern. The 1st and 2nd Baritone parts have rhythmic patterns. The 1st and 2nd Trombone parts are mostly silent. The Bass Trombone part has a melodic line with accents and a dynamic marking of *mf*. The Euphonium part has a melodic line with accents and a dynamic marking of *play*. The Bass Eb part has a rhythmic pattern with a dynamic marking of *mf*. The Bass Bb part has a rhythmic pattern. The Drums part has a rhythmic pattern with accents and dynamic markings of *f*. The Xylophone part has a rhythmic pattern with accents.

86

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Drums.

Xyl.

**D**

all, muted

*p*

*p*

*p*

*mf*

*f*

cue Bass Eb

*f*

*mf*

*mp*

**DEMO SCORE**

95

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Drums.

Xyl.

*p*

*p*

*p*

*p*

Play

The image shows a page of a musical score, page 95. It features multiple staves for different instruments: Soprano (Sop.), Solo Contrabass (Solo Cnt.), Repetition Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Drums, and Xylophone (Xyl.). The score includes various musical notations such as notes, rests, and dynamics like *p* (piano). A large red watermark reading "DEMO SCORE" is superimposed diagonally across the page. The page number "95" is at the top left, and "11" is at the bottom center.

104

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Drums.

Xyl.

*p*

*muted*

*p*

*p*

*p*

*p*

(Bass)

Sop.

Solo Cnt. *open*

Rep. Cnt. *f*

2nd Cnt. *f* *p*

3rd Cnt. *f* *p*

Flug. *f* (PLAY IF NO SINGER!!)

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph. (PLAY IF NO SINGER!!)

Bass Eb *mf*

Bass Bb *mf*

Drums.

Xyl.

Birds are sing-ing merr-ri-ly... The sun is shin-ing

DEMO SCORE

Sop.

Solo Cnt. *f*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. peace-ful-ly\_\_ be cause my ba - by don't mean may-be now\_\_ When the preach-er ques-tions me... I'll say yes sir! Yes Sir-ee!! Be

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn.

B. Tbn.

Euph. peace-ful-ly\_\_ be cause my ba - by don't mean may-be now\_\_ When the preach-er ques-tions me... I'll say yes sir! Yes Sir-ee!! Be

Bass Eb

Bass Bb

Drums.

Xyl. *f*

DEMO SCORE

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

cause my ba - by don't mean may-be now.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

cause my ba - by don't mean may-be now. (Play anyway) I just got a lit-tle let-ter-just yes - ter - day. Now I

Bass Eb

Bass Bb

Drums.

Xyl.

DEMO SCORE

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Drums.

Xyl.

*p*

*p*

*p*

(Play if no singer)

life is shortand migh-ty sweet, and i know mine is all com-plete be cause my ba-by don't mean may-be now.

*mp*

*mp*

*mp*

(Play if no singer)

feel a lit-tle bet-terand so I say life is shortand migh-ty sweet, and i know mine is all com-plete be cause my ba-by don't mean may-be now.

*mp*

DEMO SCORE



**F** Poco Piu Mosso

Sop. *f* *p*

Solo Cnt. *f* *mf*

Rep. Cnt. *f* *p*

2nd Cnt. *f* *p*

3rd Cnt. *f* *p*

Flug. *f* *p*

Solo Hn. *f* *mp* *p*

1st Hn. *f* *mp* *p*

2nd Hn. *f* *p*

1st Bar. *f* *mp* *mf*

2nd Bar. *f* *mp* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f*

Euph. *f* *mf* play

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Drums. *f* *mf*

Xyl. *f*

**DEMO SCORE**

158

Sop. *f* *mf* *G* a tempo

Solo Cnt. *mf* *mf*

Rep. Cnt. *f*

2nd Cnt. *f* *mp*

3rd Cnt. *f* *mp*

Flug. *f* *mf*

Solo Hn. *f* *mp* *mf*

1st Hn. *f* *mp* *mf*

2nd Hn. *f*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp*

Bass Eb *mf*

Bass Bb *mf* *mf*

Drums. *mf*

Xyl.

Musical score for various instruments including Sopranos (Sop.), Solo Contrabass (Solo Cnt.), Repetition Contrabass (Rep. Cnt.), 2nd and 3rd Contrabass (2nd Cnt., 3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st and 2nd Horn (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Euphonium (Bass Eb), Bass Baritone (Bass Bb), Drums, and Xylophone (Xyl.).

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The B. Tbn. part includes *gliss.* (glissando) markings.

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

176

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Drums.

Xyl.

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

Wood Block

*ff*

*cym.*